

Alan Peat

presents

WORKING AT GREATER DEPTH IN WRITING

A half-day full of practical ideas with Alan Peat

This brand new training course offers a multitude of practical ideas to cover all of the 2018 'pupil can' statements AND the Standards and Testing Agency 2018 update.

DATES

VENUE & COST

MONDAY 24TH SEPTEMBER 2018

WEST JESMOND PRIMARY SCHOOL

*Tankerville Terrace, Jesmond,
Newcastle upon Tyne, NE2 3AJ*

1.00PM - 4.00PM

£75.00 PER PLACE plus VAT

To book places

email: info@alanpeat.com

THE SESSION IS AIMED AT YEAR 4, 5 & 6 STAFF & LITERACY COORDINATORS

All candidates are guaranteed to leave with a host of ideas that will impact positively in the classroom

FIND OUT MORE

Working at Greater Depth in Writing Half Day (Now fully compliant with the 2018 Standards & Testing Agency updates).

In light of the 2018 revisions Alan has totally re-written the course with a multitude of practical ideas to cover all of the 2018 'pupil can' statements AND the Standards and Testing Agency 2018 update.

The twilight / half day is broken into 5 key areas:

AREA ONE: *Using the range of punctuation taught at Key Stage 2 to enhance meaning and avoid ambiguity.*

Alan will consider 'assessment by stealth' games and concrete, practical strategies for using a broad range of punctuation accurately WITHOUT 'shoehorning'!

Oracy based strategies as well as Alan's 'Punctuation Probe' (Reading into Writing) will be covered.

AREA TWO: *Distinguishing between the language of speech and writing.*

Alan will share his 'key language features' approach.

In order for reading to inform writing teachers need to be aware of the salient language features of both fiction and non-fiction genres. These then form the basis for a discussion of REAL TEXTS. If pupils are to achieve the appropriate 'register' for a genre then they need to be aware of both the language features and grammatical aspects of that genre. Alan will 'unpick' persuasive writing and recount as well as explaining his 'menu of possibilities' approach - designed to avoid the pitfall of formulaic, overblown writing.

AREA THREE: *Conscious control over levels of formality.*

Alan will consider a wealth of practical strategies for maintaining conscious control over levels of formality without compromising the integrity of the text. A range of examples drawn from published authors will be considered. Jamie Oliver's books will be used as examples of superbly edited samples of controlled formality which add personality to instructional texts. A wealth of fiction and non-fiction ideas will be shared.

AREA FOUR: *Writing For A Range of Purposes & Audiences*

Beyond blogging...Key websites and free international opportunities will be considered as will cluster school peer editing strategies.

AREA FIVE: ...the starting point for ALL of the above is vocabulary development and widening the reading repertoire.

Alan will end the morning / afternoon / twilight with some engaging vocabulary development games, guaranteed to add a touch of fun: pupils who play with literacy stay with literacy!

WORKING AT GREATER DEPTH IN WRITING

ALAN PEAT

Alan is the author of 23 publications on a wide range of subjects. His literacy books have been best-sellers for both Nash Pollock Publishing and Questions Publishing. He has also written for the Times Education Supplement, Teaching Thinking magazine and many other journals. His practical ideas have now been used in 88 countries.

Previously Alan has been an LEA Adviser with cross-phase responsibility for Literacy and Gifted & Talented provision. He has also been Head of the Museum & Gallery Education Service and Teaching & Learning Consultant for Blackburn LEA.

Currently he is the Director of Creative Educational Press Ltd and runs the international independent education consultancy company 'Alan Peat Ltd'.

£75.00

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info@alanpeat.com

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